# FACULTY OF MUSIC UNIVERSITY OF TORONTO
# THURSDAY NOON SERIES
## THURSDAY, MARCH 12, 1992

### MUSIC BY STUDENT COMPOSERS

Two movements for two pianos — Stephen Clarke
a) for Morton Feldman
b) "... angle of incidents..."
Stephen Clarke, Leslie Dala

Sonata for Violin and Piano — James McGowan
Allegro, molto Adagio, Rondo
Nancy Case, violin
Sam Hutchinson, piano

Prelude and Fugue — Maria Molinari
Kate Anderson, flute, Heidi Postl, oboe
Stefan Pisocky, clarinet

The Wolf with the Red Roses — Paul Pigat
Heidi Postl, oboe
Paul Pigat, guitar

A Jealous Girl — Kerim Anwar
Esther Tse, mezzo-soprano
Anthony Zarb, piano

Rosa Parks Sat Still — Jeff Cupchik
Gillian Johnson, flute; Heidi Postl, oboe
James Petry, clarinet; Christine Carndinal, bassoon

Four Studies for Piano — Matt Reid
Stephen Clarke, piano

Labyrinth — Richard Mascall
Mark Fewer, violin

Fantaisie — David Bowser
"Quand son âme tombe dans l'eau pour faire des ronds de joie."
Jun Fujimoto, piano

**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**